

## Transcribed Pages from the Charles Dickson Papers

### Box 4

#### Binder 8: Mobile Theaters, vol. 8

TRANSCRIBER'S NOTE: THIS VOLUME MAINLY CONTAINS DRAWINGS OF VARIOUS PEOPLE WHO APPEARED ON MOBILE THEATRE STAGES, AS WELL AS WHAT APPEAR TO BE DATES THEY PERFORMED. THE NAMES OF THESE PEOPLE ARE LISTED, AS WELL AS PAGE NUMBER. SOME PAGES HAD ADDITIONAL INFORMATION, AND THIS IS TRANSCRIBED BELOW.

1. Walter Whiteside: Oct. 2, 1896; Dec. 8, 1910; Nov. 20, 1920; Nov. 27, 1926; Feb. 12, 1925

Miss Virginia Heard: Jan. 31, 1897; Dec. 25, 1903; Feb. 4, 1911

2. Eddie Foy: Feb. 8, 1897; Feb. 1, 1913, "Over the River"

3. Ada Rehan: Nov. 16, 1896; April 1, 1900

August Daly, Chas. Richmond, Marc Klaw, James Lewis, Mrs. Gilbert

4. Maxine Elliott: Feb. 26-27, 1897; Feb. 23, 1902; Jan. 13, 1907

5. Guy Woodward, Bessie Warren (Woodward and Warren Stock Company): Feb. 20, 1897; Sep 28, 1898; Feb. 26, 1907

John Jack, supporting Joseph Jefferson in "Rip Van Winkle"

Tim Murphy: Dec. 13, 1897; Mar 12, 1906; Sep 22, 1911

6. Mark Smith, grandson of Sol Smith, in "The Traveling Salesman," Sep 19, 1909; Dec. 3, 1897; Feb. 26, 1907

Sol Smith Jr. made his first appearance on the Mobile stage during the season of 1849-50. His first appearance on the New York stage was supporting Edwin Booth in 1851. Later, he was associated with John Wood at the St. James Theatre, London. His death came in Paris, Aug. 1874

7. Chas. D. Coghlan: Oct. 24, 1898

James A. Herne: Feb. 20, 1898; April 1, 1900

8. Wm. Collier: Oct. 29, 1898; Oct. 23, 1892; June 27, 1908; Oct. 11, 1911  
Lewis Mann: Dec. 12, 1898; April 12, 1909; Nov. 1, 1912; Mar 19, 1913; Jan 15, 1916  
Henry Miller: Mar 5, 1899; Nov 3, 1912
9. James K. Hacket(t): Nov. 16, 1899; Nov. 17, 1901; April 8, 1902; Jan. 6, 1909; Nov. 19, 1911
10. Cha[u]ncey Olcott: Feb. 15, 1900; Feb. 10, 1906; "O'Neill of Derry," Feb. 15, 1908; "Macushla," Feb. 21, 1920
11. Ignace Jan Paderewski: Feb. 25, 1900; Jan. 19, 1905; Feb. 28, 1926  
Edward Strauss: Oct. 28, 1900
12. Miss Isabel Irwin: Nov. 3, 1900; Mar 17, 1908  
Wm. Morris and Grace Thurston: Nov. 3, 1900; Mar 17, 1908
13. Arnold Daly, supporting Isabel Irwin: Nov. 3, 1900  
W.M. Holland: Nov. 3, 1900, supporting Isabel Irwin
14. Mason and Mason: "Rudolph and Adolph," Sep 6-7, 1901 "The Emperors of Germany"  
Lottie Williams: "The Tom Boy Girl," Mar 27, 1907
15. Anna Held in "Papa's Wife," Feb. 1901; Jan. 4, 1904; Nov. 4, 1911; "Miss Innocence"
16. Gertrude Coglain (COGLAN) and James O'Neil supporting Frank McIntire in "The Traveling Salesman": Dec. 22, 1910; Sep 14, 1901; Feb. 8, 1902
17. Miss Cecilia Loftus will remembered as supporting E.H. Southern in the year 1901 when Southern rose to fame in his play "If I Were King." Miss Loftus was born in Glasgow, Scotland, in 1876. She was a daughter of Marie Loftus, one of England's most popular music hall singers. Miss Loftus is remembered in Mobile as being in the company of Madame Modjeska in the year 1900 where she performed dramatic parts.
18. Edna Wallace Hopper in "Florodora," Nov. 18, 1901; "Jumpin' Jupiter," Dec. 17, 1911

Mabel Barrison

Cyril Scott: Mar 11, 1907

19. May Robson and J.T. Powers in "The Office Boy," Nov. 18, 1902

Miss Robson made her first engagement on the Mobile stage Nov. 3 and 4, 1900, along with E.M. Holland, Arnold Daily, and other celebrities in supporting Isabel Irwin Nov. 18, 1902; May 18, 1908

20. Miss Amelia Bingham: Oct. 14, 1902; Nov. 27, 1906; Nov. 11, 1922

Miss Hattie Williams: Mar 11, 1902; Mar 23, 1908

Grace Cameron: Dec. 9, 1901; "A Normandy Wedding," Nov. 19, 1902

21. Adel[a]ide Thurston: Nov. 18, 1902; Oct. 27, 1904; Jan. 28, 1906; Feb. 24, 1907; Oct. 26, 1910

Miss Elgie (ELSIE?) Bower: Nov. 11, 1902

22. James T. Powers: "The Office Boy," with May Robson, Nov. 18, 1902; "The Blue Moon," March 9, 1908; musical comedy "Havana," Nov. 19, 1910

23. Elsie De Wolf: "The Way of the World," Nov. 24, 1902; March 2-3, 1917, supporting Robert [Echison] in "His Brother's Keeper"

Miss Florence Smith: Dec. 4, 1902, supporting Howard Kyle in "Nathan Hale"

24. Raymond Hitchcock in "The Man that Owns Broadway," Feb. 11, 1911; Dec. 29, 1902; Feb. 1904; Jan. 13, 1908; Feb. 11, 1911; Feb. 22, 1924

25. Robert Edison: Sep 20, 1903-1904; Jan. 8, 1907; Oct. 17, 1913; Mar 3, 1919

Mrs. De Wolf Newcomb, supporting Robert Edison Mar 2, 1917, in "His Brother's Keeper"

26. Miss Viola Allen: Dec. 12, 1903; Dec. 19, 1910; Mar 30, 1912

27. Miss Marie Cahill: Dec. 20, 1903; Mar 17, 1906; Feb. 25, 1907; Mar 7, 1910

Miss Rose Coglain (COGHLAN): Jan. 22, 1904; Mar 7, 1909; Dec. 13, 1913

28. J.E. Dodson: Feb. 12, 1905; Mar 7, 1910

James J. Jeffries as Davie Crockett, Jan. 31, 1905

29. Trixie Friganza: Dec. 20, 1908; Feb. 10, 1910; Jan. 20, 1912

Richard Carle: Feb. 18, 1906; Jan. 17, 1907; March 1, 1908-1909; Dec. 17, 1911

30. Grace George: "The Marriage of William Ash," Mar 25, 1906; "A Woman's Way," April 2, 1910

Miss Mary Marble in "Wonderland," Sep 7, 1906; "The Land of the Dykes (DIKES?)," 1908; "Babes of Toyland," Mar 15, 1914

31. Billy Van in "The Errand Boy," Mar 16, 1906, supported by Rose Beaumont and others. Madame Modjeska plays the part as "Patsy"

Doris Keene in "De Lacey," Feb. 19, 1906, supporting John Drew

32. Madame Schuman Hink: Oct. 6, 1907

33. Joseph Cawthon, Sousa Opera "The Free Lance," Feb. 9, 1907

Miss Maude Rose Davis, soprano with Sousa's band, Feb. 15, 1902

34. DRAWINGS MISSING FROM PAGE

Weber and Field in "Hokey Pokey," Feb. 8, 1913

Donald Brian of "Merry Widow" fame in "The Sirine," Dec. 28, 1912 ("THE SIREN")

35. Margaret Illington: March 21, 1907, supporting John Drew; Jan. 23, 1913 "Kindling"

Mary Baland, supporting Robert Edison in "Strong Heart," Jan. 8, 1907; supporting John Drew in "A Single Man," Mar 10, 1912

36. Walter Damarch: April 12, 1907; April 12, 1910

Leslie Carter and John Drew

37. Leslie Carter "Du Barry": April 13, 1907; Mar 31, 1908; Dec. 18, 1909; Jan. 18, 1929

Leslie Carter in "Vesta (illegible)," Dec. 18, 1908

38. John Mason in "The Watching Hour," Dec. 24, 1910; Jan. 9-10, 1911, he presented

"Burwood" and "The Watching Hour"; Jan. 18, 1929, supporting Leslie Carter in "Shanghi Gesture"

39. Lina Abarbanell: 1907, 1910

Miss Abarbanell made her debut in light opera in "The Student King." In 1907, Ethel Jackson played the role of Sonia in "The Merry Widow," with Donald Bryan when the opera was first seen in America. Lina Abarbanell, five months later, was chosen to take over the leading role of the "Merry Widow," formally held by Miss Jackson. In the year 1910, Miss Abarbanell also starred in "Madame Sherry" during which period she appeared on the Mobile stage in both light operas.

40. Blanch[e] Bates, "The Girl of the Golden West," Jan. 6, 1908; "Nobody's Widow," Jan. 14, 1912

George Arlis in "The Darling of the Gods," supporting Blanch[e] Bates  
Miss Bates in "The Darling of the Gods," 1904

41. Henry E. Dixey, "Mary Jones' Pa," 1908; 1911, supporting De Wolf Hopper in the year 1911 along with Marie Cahill, Alice Brady, and others of fame; Nov. 11, 1922; 1926, in "The Two Orphans," all star cast

42. "St. Elmo" was presented as a play in Mobile Oct. 28, 1909. "The Mercy of Tiberius" was presented Nov. 1910. Augusta Evans Wilson of Mobile was author of both novels.

Blanch[e] Chatman: Feb. 14, 1909, "Mrs. Wiggins in the Cabbage Patch"

43. Edward Arnold: "Mid-Channel," supporting Ethel Barrymore, Nov. 12, 1910

44. Fania Marinoff: Mar 19, 1910

Christie McDonald: 1910

45. Mabel Taliaferro: "Polly and the Circus," Feb. 23, 1909; "Springtime," Dec. 5, 1909

Edith and Mabel Taliaferro: "Young Wisdom," Nov. 21, 1913

46. Billie Burke in "My Wife," supporting John Drew, Mar 28, 1908; "The Runaway," supported by C. Aubrey Smith, Jan. 20, 1912; "Jerry," March 20, 1915

47. Madame Nazimova: Jan. 13-14, 1911; Feb. 7, 1914

Madame Nazimova, Mobile Theatre, Jan. 1911

The Messrs. Shubert announces an engagement which will surely prove of exceptional interest to the theatergoers of this city in that of Madame Nazimova, the Russian-American actress who will come to the Lyric Theatre for two nights and a matinee, Friday and Saturday, Jan. 13<sup>th</sup> and 14<sup>th</sup>, 1911. Madame Nazimova, who made her first appearance on the stage in America, was discovered by Grace George and was taught English by the mother of Richard Barthelmess. Nazimova was born in a little town on the Black Sea May 22, 1779 (1879) and taken to Geneva when very young where she soon learned to speak French and German and it was there that her music talents were cultivated after which time she was sent to the Conservatory of Odessa in 1892. A year later, she began performing at St. Petersburg.

48. Madame Nazimova at the Lyric Theatre  
February 7, 1914

Alla Nazimova improves here enunciation of English with each succeeding season, but the marvelous personality which stamped her acting as great when first she was discovered in New York some years ago remains unchanged in its originality. This, her admirers discovered who saw her in a clever adaptation of Robert Hichens' novel "Bella Roma" at the Lyric Theatre Saturday night. Her vehicle adds to the triumphs plus of Madame Nazimova because her role requires more nice discrimination perhaps than any she has yet essayed. "Hidda Gabber" and "Nora" not forgotten, etc.

49. Blanch[e] Ring: Feb. 26, 1911 in "The Yankee Girl," supported by Chas. Winninger; Jan. 20, 1923 "As You Were"

Lyric Theatre, Feb. 26, 1911

Miss Blanch[e] Ring, the widely heralded star of "The Yankee Girl" and formerly a favorite with vaudeville-goers, appeared at the Lyric yesterday afternoon and night and immediately proceeded to sing her way into the hearts of the large audience present. "The Yankee Girl" is neither a comedy nor a drama; it is just a good story with a jam-up plot, lots of pleasing music and songs, some dancing, and an excellent supporting cast, and Miss Ring. She is the other half.

50. Chas. Winninger: Feb. 26, 1911; Jan. 20, 1923, supporting Blanch[e] Ring

As the action of "As You Were" developed last night at the Bijou and Miss Ring successively Ninon de L'Esclos, Cleopatra, and Helen of Troy, each further back in history, the thought obtruded that perhaps this retrogression was more significant than intended, but toward the

end of the performance, she sings "Rings on her Fingers" in her best manner and was for the time the same old Blanche, without any yesterdays. The play belongs to Charles Winninger, who is one Wolfie Wafflestein, with accent and manner accurately but inadequately suggested by the name. Mr. Winninger is one of the truly gifted entertainers, a comedian of the "born" type. He carries the piece through in a merry whirl of whimsical sayings and mannerisms and postures so entirely "natural" that the acting is lost track of completely.

51. Victor Herbert: April 29, 1911; April 20, 1912

The regular season of 1911 and 1912 at the Lyric Theatre will terminate with the appearance of Victor Herbert and his orchestra, accompanied by a galaxy of famous vocal and instrumental soloists. Victor Herbert occupies today too unique an enviable a position to require much comment or commendation here at Mobile. His industry as a composer, his ability as a conductor, his remarkable faculty as an instrumentalist, combined with the most magic personality, have made his name a household word throughout the entire music-loving world. Through the unvarying success of his light opera compositions, produced with a frequency that is truly astounding and played wherever music is known and appreciated, Mr. Herbert has gathered to himself a public as great in extent as civilization itself. Appearing with Mr. Herbert include Agnes Campbell, soprano; Evan Williams, tenor; Clara Drew, contralto; John Finnegan, the great American tenor; Charles Washburn, baritone; and Frank Croxton, basso; and others.

Mobile Register, April 14, 1912

52. Estelle Theaband: "Madame Sherry," Feb. 8-9, 1911

53. Gracie Fields: Nov. 11, 1911 in "Little Miss Fix It," with Eva Tanguay

54. Edna Warren Hopper of "Theodora" fame supports Richard Carle in "Jumping Jupiter," Dec. 17, 1911

In the year 1909, Mr. Carle was on the stage in Mobile presenting "Mary's Lamb." And on Dec. 25, 1911, supported by Edna Wallace Hopper of "Theodora" fame, he presented "Jumping Jupiter" at the Mobile Theatre.

55. Miss Ina Claire, supporting Richard Carle Dec. 25, 1911, when she was only 18 years old

56. Francis Wilson: Feb. 20, 1912

Francis Wilson, as Thomas Beach whose dislike for children amounts almost to a mania, was the life of the production and came in for the lion's share of the applause. Owing to the fact that but four people were in the house when the regular hour for raising the curtain was delayed until the parade of the Infant Mystics had passed.

The Mobile Register, Feb. 20, 1912

57. Elsie Janis in "The Slim Princess," Feb. 18, 1912, supported by Jolly Joe Cawthon  
Elsie Janis in "The Vanderbilt Cup"

58. Mobile Theatre, Dec. 28, 1912

Donald [Bryan], "The [Siren]"

"With the charming music, delightfully intoxicating dances, elaborate and accurate stage production, and thorough pervading buoyancy and charm of youth and happiness ..."

59. Forbes Roberson: "The Passerby"; "The Third Floor Back" March 28, 1912

60. President Woodrow Wilson visits Mobile Oct. 27, 1913

61. May Irwin, "Widdow by Proxey" (WIDOW BY PROXY): Nov. 23, 1913; Dec. 16, 1916;  
Mar 13, 1920

Evelyn Nesbit Thaw, Lyric Theatre, Feb. 28, 1914

"If any of you have any doubt about Evelyn Thaw's beauty, just take it from the reporter that she is beautiful. Whatever her life may have been, she (illegible) all the freshness and beauty of a sixteen year old girl and according to her own declaration, is healthier today than she ever was in her life, etc."

The Mobile Item, February 28, 1914

62. Leon Errol and Nat Wells were with Ziegfield Follies, appearing at the Lyric Theatre  
March 22, 1914.

Bert Leigh, "The Little Millionaire," supported by Hazel Burgess, Dec. 7, 1913

63. Beryle Rubinstein, Dec. 13, 1914, at the age of 16 appeared as guest entertainer at the  
Battle House, Mobile.



Matzenauer, Russian opera singer, November 13, 1916.

64. Clara Joel: "The Eternal Magdalene," March 25, 1916

Miss Joel will be remembered as presenting "Within the Law," March 11, 1915

65. Anna Pavlova: April 8, 1915, with the complete Russian Ballet and Symphony Orchestra

Al. G. Wilson: Mar 9, 1905; Dec. 2, 1909; Dec. 4, 1911; Dec. 4, 1916

Mr. Wilson, a frequent entertainer in Mobile, made his last appearance in the city Dec. 6, 1916.

66. William Morris: Feb. 28, 1914; Feb. 18, 1917; "Babes of Toyland," "The World of Pleasure"

Hazel Down, "The Pink Lady"

67. Lottie Sheridan: "My Golden Girl," Jan. 22, 1921

Ruth Chatterton in "Mary Rose," Feb. 22, 1922

Bessie Bacon, daughter of Frank Bacon, "Lightning Frank," Feb. 10-12, 1921

68. Miss Jane Cowl  
"Smiling Through"  
Nov. 19, 1921

"Miss Cowl, whose Irishisms are crisp as pie crust, possesses the rare art not only of being her character but convincing her audience without question of the fact," states the Mobile Item. The plow millionaire Dwight Deer Sherwood was all tact and charm in dealing with Miss Cowl. She was in her dressing room two hours late and her millionaire producer was pleading with her to start the rehearsal when young Brady Jr., son of the famous producer who co-starred with her suddenly appeared at the door with his hair cocked sideways. He listened to the star for a moment and muttered: "Beautiful, but dum." Miss Cowl turned upon him, banging the table with her fist and cried: "I have never claimed beauty, but I am not dum!"

69. Irene Castle: April 18, 1923

Willie Howard: Jan. 25, 1924, in "The Passing Show"

70. Mobile Register, Mar 27, 1924  
Galli-Curci Wins Hearty Plaudits of Music Lovers  
Madame Amelita Gallit-Curci, in recital: Mr. Homer Samuel and Manuel Berenguer, assistant artists. At the Lyric Theatre, Wednesday night [March 26, 1924] under the local management of the Mobile Music Festival Assn., Louis T. Seidman, managing director.
71. Paul Whitman: Jan. 23, 1925  
Leo Carillo, in "Magnolia," Lyric Theatre, Oct. 23, 1923
72. John [McConine]: Feb. 6, 1925  
Fritz Kreisler, violinist, in concert at the Lyric Theatre, Sunday night [March 31, 1926], Carl Lamson, accompanist
73. Al Jolson and Constance Barrett: Dec. 21, 1927
74. Gladys Swarthout, sponsored by Civic Music Assn.: Mar 31, 1929  
John Ringling: Oct. 7, 1930
75. Mr. Clarence Darrow gave a public lecture at the Lyric Theatre Mar. 6, 1927, in the interest of the school at Fairhope  
"Amos and Andy" [Correll and Gosden] personal appearance at the Saenger Theatre, Feb. 23, 1928
76. Johnnie Weissmuller, "Tarzan," interviewed May 25, 1934  
Ethel Barrymore Colt: Sep 1, 1936
77. Lawrence Tibbett: Oct. 17, 1938; Mar 13, 1939  
Je[a]nette McDonald: Feb. 19, 1940
78. Dave Rubinoff: Feb. 12, 1939  
Grace Moore: Oct. 26, 1940
79. H.V. Kaltenborn: Sep 24, 1940  
Tom Mix, personal appearance at the Saenger  
Ted Lewis and his orchestra at the Admiral Semmes Hotel, Dec. 7, 1940

80. Sigmund Romberg: Nov. 8, 1943

DRAWING AND NEWSPAPER CLIPPING ABOUT MARTHE ERROLLE

81. Ezio Pinza: May 12, 1944

Eleanor Steber