

# *Musical Arts*

CONCERT SERIES 2024-2025

---

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC  
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

---

## ***FALL PERCUSSION CONCERT***

**USA Percussion Ensemble**

**USA Jaguar Drumline**

**Brian Nozny, director**

**Matthew Greenwood, assistant director**

---

Gandrung (2002)

Bill Alves (b. 1960)

Tributes to Charon (1939 / 1982)

Lou Harrison (1917 - 2003)

I. Passage Through Darkness

II. Counterdance in the Spring

Good Riddance (2020)

Darren Korb (b. 1983)  
arranged by Brian Nozny

Lindsey Robinson, soprano

Zach Petrie, tenor

Variations on a Ghanaian Theme (1981)

Daniel Levitan (b. 1953)

Sand (2020)

Alan Keown (b. 1957)

Denkyem (2013)

Joe W. Moore III (b. 1986)

**USA Percussion Ensemble**

**Jaguar Drumline**

Program to be selected from the 2024 season.

The audience is invited to move outside to the Laidlaw fountain  
for the conclusion to the concert.

---

**The Twelfth Concert of Academic Year 2024-2025**

**Monday, October 28, 2024**

**7:30 p.m.**

## **USA Percussion Ensemble**

Jamison Clark  
Myles Course  
Elias Jones  
Luke Michael  
Joshua Ryland  
Tyler Scott  
Nathanael Slater  
Simeon Tanner  
Collin Westland  
Ryan Wright

## **Jaguar Drumline 2024**

Hayden Carter  
Myles Course  
Elizabeth Courtney  
Madelyn Cox  
Gabriel Deason  
Westley Dixon  
Sean Gehl  
Gabrielle Gichie  
Adleigh Hall  
Marissa Hall  
Megan Hancock  
Grayton Hobbs  
Reece Houston  
Abraham Hunter  
Destiny Kelly  
Alex King  
Michael Kinney  
Nathan Martin  
Tyler Meibaum  
Joshua Ryland  
Tyler Scott  
Javier Sylvania  
Nathanael Slater  
Bodie Steward  
Simeon Tanner  
Collin Westland  
Ryan Wright

Laidlaw Recital Hall concert piano tunings are provided by

