

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

Guest Artist Recital

Ivano Ascari, trumpet

Robert Holm, piano

Peter Wood, trumpet

Nick Volz, trumpet

3 Preludes	Stefano Melloni (b. 1963)
On a Bright Day	Paolo Ugoletti (b. 1956)
Unveiled	David Z. Durant (b. 1957)
Trio for Trumpets	David Z. Durant
Elegy (... from across the sea)	Thomas Whitman (b. 1960)
3 Chansons from 'Menestrel de trompette'	Giorgio Gaslini (1929-2014)
Bach's Glass	Filippo Ferruggiara (b. 1990)

The Eighth Concert of Academic Year 2024-2025

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER**

Thursday, October 17, 2024

7:30 p.m.

About the artist

After graduating from the Parma Conservatorio in Italy, Ivano Ascari began his musical career as principal trumpet of the Bolzano Symphony Orchestra (1978–1993), where he performed many concertos as soloist. From 1977 to 2001, he also played with the Verona Brass Ensemble, performing for Pope John Paul II at the Vatican, as well as in many European countries, China, and the United States. During his tenure there, the Verona Brass Ensemble won competitions and produced high-quality recordings of Renaissance and contemporary music. In addition to his roles in Bolzano and Verona, Professor Ascari has performed with the orchestra of Teatro alla Scala in Milan, RAI Symphony Orchestra (Italian national radio and TV) in Turin, Teatro Comunale in Bologna, Bergamo Symphony Orchestra, Mantua Chamber Orchestra, and Icarus Ensemble. Throughout this period, Ivano also studied in Paris with the legendary trumpeter Pierre Thibaud.

Ascari was appointed professor of trumpet at the Conservatorio in Riva del Garda in 1993 and subsequently took up a similar position at the Conservatorio in Trento. The change from an orchestral career inspired him to concentrate and devote himself to a career as a soloist. His taste for collaboration with composers led to his quest for new trumpet repertoire when beginning his CD marathon, which began when he was asked to perform a recital at the International Trumpet Guild Conference in 2000. Thus began a long series of collaborations with composers from all over the globe, and Ascari has now commissioned and recorded over 100 new works. Due to his prolific support of new music, Ascari was awarded the Orpheus Award “for significant and lasting contributions to the cause of Music in America.” His twelfth and thirteenth CDs are scheduled to be released in 2025.

Outside of music, Ascari earned a PhD in Economics from the University of Parma and was part of a European interdisciplinary research team that created brass and bronze replicas of the *karnyx*, an animal-headed wind instrument known as the “war trumpet” and used by the Celtic populations during the Bronze Age. The bronze replica is on display in the Rhaetian Museum of Sanzeno, together with the original fragments that were discovered in an archeological dig in the 1950s in Trentino. Ascari’s book, *The Sanzeno Karnyx: History, Archgeology and Music*, was published in Spring 2024. Professor Ascari has presented numerous recitals and master classes throughout the United States.

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