

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**JUNIOR VOICE RECITAL**

**Tomaris McDuffie, mezzo soprano**

**Doreen Lee, piano**

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I

from *The Fairy Queen*

“Hark! The Echoing Air”

Henry Purcell  
(1659-1695)

II

*Vergebliches Ständchen*

Johannes Brahms  
(1833-1897)

*Auch kleine Dinge*

Hugo Wolf  
(1860-1903)

*Ich trage meine Minne*

*Nichts*

Richard Strauss  
(1864-1949)

III

*Clair de Lune*

Gabriel Fauré  
(1845-1924)

*Aimons-nous*

*L'Attente*

Camille Saint-Saëns  
(1835-1921)

*Ouvre ton coeur*

Georges Bizet  
(1838-1875)

IV

from *Werther*

“Va! Laisse couler mes larmes ”

Jules Massenet  
(1842-1912)

V

from *Twelve Poems of Emily Dickinson*  
“Why do they shut me out of heaven?”

Aaron Copland  
(1900-1990)

from *Il Trovatore*  
“Stride la vampa”

Giuseppe Verdi  
(1813-1901)

This recital is presented in partial fulfillment of the degree  
Bachelor of Music with Concentration in Performance – Vocal.

Tomaris McDuffie is a student of Thomas Rowell.

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**The Seventy-first Concert of Academic Year 2022-2023**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Friday, April 28, 2023  
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY  
SPANISH FORT