

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

SENIOR VOICE RECITAL

Michael Joseph O'Shea, III, baritone
with
Doreen Lee, piano
Peter Wood, trumpet

I

from *Berenice* Georg Frideric Handel
"Si, tra i ceppi" (1685-1759)

from *Messiah*
"The Trumpet Shall Sound"

Peter Wood, trumpet

II

from *Le Nozze di Figaro* Wolfgang Amadeus Mozart
"Hai già vinta la causa... Vedrò mentr'io sospiro" (1756-1791)

III

Die Beiden Grenadiere Robert Schumann
(1810-1856)

Von ewiger Liebe Johannes Brahms
(1833-1897)

Ruhe, meine Seele Richard Strauss
(1864-1949)

Der Rattenfänger Hugo Wolf
(1860-1903)

IV

Aimons-nous Camille Saint-Saëns
(1835-1921)

Offrande Reynaldo Hahn
(1875-1947)

Le Roitelet Émile Paladilhe
(1844-1926)

INTERMISSION

V

from *Ariadne auf Naxos*
“Lieben, Hassen, Hoffen, Zagen”

Richard Strauss

VI

Charlie Rutlage

Charles Ives
(1874-1954)

A Green Lowland of Pianos

Samuel Barber
(1910-1981)

VII

Six Songs from A Shropshire Lad
Loveliest of Trees
When I Was One-and-Twenty
Look Not in My Eyes
Think No More, Lad
The Lads in Their Hundreds
Is My Team Ploughing?

George Butterworth
(1885-1916)

This recital is presented in partial fulfillment of the degree
Bachelor of Music with Concentration in Performance – Vocal.

Michael Joseph O’Shea, III is a student of Thomas Rowell.

The Fifty-seventh Concert of Academic Year 2020-2021

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Sunday, April 25, 2021
7:30 pm**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT