

Musical Arts

CONCERT SERIES 2020-2021

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

Chief Calvin McGhee Grand Ballroom – MacQueen Alumni Center

USA Symphony Orchestra

Spring Concert

Jason F. Rinehart, conductor

Rákóczi March from *The Damnation of Faust*, op. 24 (1846)

Hector Berlioz
(1803-1869)

Eine kleine Nachtmusik, K. 525 (1823)
I. Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Grace Kim, conductor

“Um mitternacht” from *Rückert-Lieder* (1902)

Gustav Mahler
(1860-1911)

Thomas Rowell, tenor

Symphony No. 2 in D major, op. 43 (1902)
IV. Allegro moderato

Jean Sibelius
(1865-1957)

The Thirty-second Concert of Academic Year 2020-2021

Thursday, March 25, 2021

7:30 p.m.

USA Symphony Orchestra Personnel

Flute

Victoria French, principal
Maria Lawrence
Rebecca Bates

Oboe

Jessica Mandel, principal
Cameron Swann

Clarinet

Erika Horne, principal
Sarah Wilson

Bassoon

Gunnar Nelson, principal

Horn

Bethany Driggers, principal
Garrett Booth, assistant principal
Catherine Power
Grant Skinner
Trevor Sullivan

Trumpet

Michael Baxter, principal
Cameron Sansing
Dakota Mellick
Jacobe Ramsey

Trombone

Destin Hinkel, principal
Ben Brunson
Josh Walker, bass trombone

Tuba

Wesley Crosby

Percussion

Sam Goecke, principal timpani
Aayush Patel, principal percussion
Christian Calloway
William Langley
Cassidy Wallace

Violin I

Enen Yu, concertmaster
Ruby Bryan
Grace Kim
Elizabeth French
Kaylee Williams
Yavaniy Garraway

Violin II

Noel Godang, principal
Bret Heim
Alice Vogtner
Patricia Dunmore
Kayla Prieto
Nina Carpenter

Viola

Jim Lichtenberger, principal
Stephanie Browning
Daniela Pardo

Cello

Rainer Powell, principal
Guo-Sheng Huang
Mary Helen Harper
Susan Howe
Andrea Beltran-Landers

String Bass

Jamie Myers, principal
Sean Noah
Samuel Dahmer

The string sections are comprised of USA students, USA faculty, community orchestra musicians, as well as other professional musicians.

