

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

USA Piano Camp 2017

Faculty Recital

Robert Auler, piano

Nocturne in B-flat minor, op. 9, no. 1 (1832)

Frédéric Chopin
(1810-1849)

Nocturne in E-flat major, op. 9, no. 2 (1832)

Ballade No. 2 in F major, op. 38 (1839)

Ballade No. 3 in A-flat major, op. 47 (1841)

Fantaisie in F minor, op. 49 (1841)

Piano Sonata No. 2 in B-flat minor, op. 35, "Funeral March" (1839)

Grave – Doppio movimento

Scherzo

Marche funèbre: Lento

Finale: Presto

The Eighty-eighth Concert of Academic Year 2016-2017

RECITAL HALL

LAIDLAW PERFORMING ARTS CENTER

Thursday, July 13, 2017

3:00 p.m.

Dr. Robert Auler is a Professor of Music at State University of New York at Oswego. He received his D.M.A. from Cincinnati College Conservatory of Music. Auler has won first prize in national and international piano competitions, including the Society of American Musicians and the Stravinsky Awards. Auler has performed on six continents, including performances throughout the United States, Canada, Argentina, Venezuela, Germany, Austria, Holland, France, Denmark, the Czech Republic, China, South Africa and New Zealand. Notable venues include Carnegie Hall, Teatro Colon, and Shanghai Symphony Hall. Auler has performed in notable summer music festivals including the Aspen Music Festival, Music Academy of the West, the Monadnock Festival, the Michigan City Chamber Music Festival, the Saugatuck Chamber Music Festival, Nantucket Musical Arts Society, and Festival A Tiempo Caracas (Venezuela). He has collaborated with composers such as Steve Reich, Aaron Jay Kernis, Carter Pann, and George Tsontakis, and with world-class ensembles such as the Ying Quartet, MIRO Quartet and Sybarite5. The New York Times commends Robert Auler's playing for its "extraordinary rhythmic clarity and expression."