

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**FACULTY RECITAL**

**Robert Holm, piano**

***“The Good Stuff”***

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Prelude in C major (WTC I)	Johann Sebastian Bach (1685-1750)
Rondo <i>alla turca</i> from Sonata in A, K. 331	Wolfgang Amadeus Mozart (1756-1791)
Für Elise, WoO 59	Ludwig van Beethoven (1770-1827)
Fantaisie-Impromptu, op. 66	Frédéric Chopin (1810-1839)
La fille aux cheveux de lin (Girl with the Flaxen Hair)	Claude Debussy (1862-1918)
The Entertainer	Scott Joplin (1868-1917)
Dizzy Fingers Kitten on the Keys	Zez Confrey (1895-1971)
Somebody Loves Me	George Gershwin (1898-1937) arranged by Earl Hines
I Got Rhythm	George Gershwin
Isn't It Romantic	Richard Rodgers (1902-1979) arranged by Cy Walter
Out of Nowhere	Johnny Green (1908-1989) arranged by Steve Allen

Begin the Beguine	Cole Porter (1891-1964)
Take Five	Paul Desmond (1924-1977)
Theme from <i>Mission: Impossible</i>	Lalo Schifrin (b. 1932)
Theme from <i>The Pink Panther</i>	Henry Mancini (1924-1994)
Baby Elephant Walk from <i>Hatari!</i>	Henry Mancini
“Moon River” from <i>Breakfast at Tiffany’s</i>	Henry Mancini arranged by Cy Walter
Stairway to Heaven	Jimmy Page (b. 1944) and Robert Plant (b. 1948) arranged by Dan Coates
I Just Called to Say I Love You	Stevie Wonder (b. 1950) Marian McPartland
Spirit of the Living God	Daniel Iverson (1890-1977) arranged by Marilyn Thompson
Lord, I Lift Your Name on High	Rick Founds (b. 1954) arranged by Mark Hayes
How Great Thou Art	Carl Gustav Boberg (1859-1940) arranged by Marilynn Ham

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**The Eighty-fourth Concert of Academic Year 2016-2017**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Thursday, June 15, 2017  
7:30 p.m.**