

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

Fall Ensemble and Studio Concert

USA Tuba-Euphonium Ensemble

**Will Petersen, director
Jasmin Arakawa, piano**

Concerto for Double Bass (1805)
III. Rondo

Antonio Capuzzi (1755-1818)
edited by Philip Catelinet

Greg Wheat, euphonium

Three Miniatures (1990)
I. Allegro vivace
II. Freely
III. Allegro vivace

Anthony Plog
(b. 1947)

Matthew Selete, tuba

Rhapsody for Euphonium (1989)

James Curnow
(b. 1943)

Ryan Dunn, euphonium

Six-Pack (2008)

James Meador
(b. 1974)

Christopher McCrary, tuba

Concerto for Tuba (1976)
I. Allegro deciso

Edward Gregson
(b. 1932)

Kenneth Coleman, tuba

Pantomime (1986)

Philip Sparke
(b. 1951)

Christopher LeBatard, euphonium

BRIEF SET CHANGE

USA Tuba-Euphonium Ensemble

“Allegro” from <i>Water Music</i> (1717)	George Frideric Handel (1685-1759) arranged by Peter Rauch
“Adagio” from <i>Symphony No. 3</i> , op. 78 (1886)	Camille Saint-Saëns (1835-1921) arranged by Steve Hanson
Consortium for Euphoniums and Tubas (1980)	John Cheetham (b.1939)
Amparito Roca (1925)	Jaime Texidor (1884-1957) arranged by Robert Wilkinson

The Thirty-fifth Concert of Academic Year 2015-2016

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Sunday, December 6, 2015
5:00 p.m.**

USA Tuba-Euphonium Ensemble

William H. Petersen, conductor

Euphonium

Christopher LeBatard
Rodney Byrd
Kyle Phillips
Greg Wheat
Collin Carithers
Ryan Dunn
Gannon Gann

Tuba

Matthew Selete
Chris McCrary
Kenneth Coleman
Warren Aliegbe
Joshua Davis
Tony Chapman