

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

GUEST FACULTY RECITAL
Elizabeth Moak, pianist

French Suite No. V in G major, BWV 816

Allemande
Courante
Sarabande
Gavotte
Bourrée
Loure
Gigue

Johann Sebastian Bach
(1685-1750)

Sonata Quasi Una Fantasia in C-sharp minor, op. 27, no. 2

Adagio sostenuto
Allegretto
Presto agitato

Ludwig van Beethoven
(1770-1827)

Selected Preludes from *Calendar Collection* (1976)

May: The May-fly
November: Secret Thunder
December: Sleighride

Judith Lang Zaimont
(b. 1945)

Nocturne in F major, op. 15, no. 1

Mazurka in A-flat major from the Album of Maria Szymanowska

Etude in C-sharp minor, op. 25, no. 7

Prelude in B-flat minor, op. 28, no. 16

Frédéric Chopin
(1810-1849)

The Thirty-fourth Concert of Academic Year 2014-2015

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Friday, November 14, 2014
7:30 p.m.**

Noted for her “sensitivity” and “generous imagination” (*La Suisse*, Geneva, Switzerland), pianist **Elizabeth Moak** has performed throughout the United States and internationally. Critics have given commendatory attention to her recent debut solo recording *Art Fire Soul: Piano Music of Judith Lang Zaimont*, recorded at the request of and under the guidance of the composer, and cited Moak’s “brio, assurance, and remarkable talent” (*ResMusica*, France) as well as her “musicianship and panache” (*Classical Net*).

Winner of the Mu Phi Epsilon International Competition and several national competitions, Elizabeth Moak holds the *Diplôme de Virtuosité* with highest honors from the *Conservatoire de Musique de Neuchâtel* (Switzerland) and a Doctor of Musical Arts in Piano Performance from Peabody Conservatory of Johns Hopkins University (studies with Leon Fleisher, Julian Martin, and Ann Schein).

In addition to her performance activities, Elizabeth Moak is a dedicated teacher and frequent adjudicator. She taught for eight years at Millsaps College who honored her with their “Outstanding Young Faculty Award.” In 2004, Moak joined the faculty of the University of Southern Mississippi. Her masterclasses (encompassing both pre-college and collegiate levels) have included the following locations: The Chicago College of Performing Arts of Roosevelt University; California State University at Dominguez Hills; Cincinnati, Ohio; College of St. Catherine, Minneapolis, Minnesota; Columbus State University, Georgia; Loyola University, New Orleans, Louisiana; Los Alamos, New Mexico; Mount Union College, Alliance, Ohio; Shorter College, Rome, Georgia; Southern Illinois University at Carbondale; and the Univ. of Indianapolis, Indiana.