

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

**USA PIANO CAMP 2015
FACULTY RECITAL
Robert Holm, piano**

Trois mouvements de Petrouchka (1921)
Danse russe
Chez Pétrouchka

Igor Stravinsky
(1882-1971)

Sonata No. 7 in B-flat major, op. 83 (1942)
Allegro inquieto
Andante caloroso
Precipitato

Sergei Prokofiev
(1891-1953)

INTERMISSION

Pictures at an Exhibition (1874)

Promenade

Gnome

The Old Castle

Children Quarelling after Play

Cattle (An Oxcart)

The Ballet of the Unhatched Chicks

Samuel Goldenberg and Schmuyle (Two Jews: One Rich, the Other Poor)

The Market at Limoges (The Great News)

Catacombs

The Hut on Fowl's Legs (Baba Yaga)

The Great Gate of Kiev

Modest Petrovich Mussorgsky
(1839-1881)

The Ninety-eighth Concert of Academic Year 2014-2015

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Monday, June 15, 2015
3:00 p.m.**

Robert Holm

Robert Holm is Professor of Music at the University of South Alabama, where he teaches piano, directs piano ensemble and serves as faculty pianist for the Musical Arts Series. Added to the roster of Steinway Artists in Spring 2010, Dr. Holm is past president of the Mobile Music Teachers Association, principal pianist for the Mobile Symphony Orchestra and at Dauphin Way Baptist Church. He was a finalist at both the 2003 International Franz Liszt Competition in Grottammare, Italy and the 2002 International Bartók- Kabalevsky-Prokofiev Competition, and Third Prize winner at the 1997 International Beethoven Piano Sonata Competition. Holm has appeared several times as soloist with the Mobile Symphony Orchestra and in 2006, formed the Archduke Piano Trio with violinist Enen Yu and cellist Guo-Sheng Huang. Since February 1998, Holm has presented at the Laidlaw Performing Arts Center 43 solo recitals, including piano sonata cycles by Mozart and Beethoven, and over 200 collaborative recitals.