

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**GUEST FACULTY RECITAL**

**Joe Nibley, trumpet**

**Jasmin Arakawa, piano**

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Now You Will Always Love Me (2014)

Benjamin Taylor  
(b. 1983)

Sonata No. 2 for Trumpet and Piano (2014)

James M. Stephenson III  
(b. 1969)

Pain  
Sadness  
Perseverance  
Tranquility

Centennial Horizon (2011)

Kevin McKee  
(b. 1980)

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**The Fifty-sixth Concert of Academic Year 2014-2015**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Tuesday, February 10, 2015  
7:30 p.m.**

International performer **Joe Nibley** currently performs as principal trumpet with the Albany (GA) Symphony Orchestra and third trumpet with the Tallahassee Symphony Orchestra, and he is an active freelancer in the greater Tallahassee, Florida, area. Additionally, Nibley has served as an Adjunct Professor of Trumpet at the University of South Alabama, where he team-taught with Dr. Peter Wood and performed with the faculty brass quintet.

A five-time semi-finalist in the National Trumpet Competition, Nibley advanced to the final, live-streamed round in 2013, performing James Stephenson's *Fantasie*. His professional solo debut came with the Albany (GA) Symphony in a performance of J.S. Bach's *Brandenburg Concerto No. 2*.

Nibley is currently a doctoral candidate at The Florida State University, where he also serves as a Graduate Assistant to his mentor, Dr. Christopher Moore. Nibley holds a Bachelor of Music degree from Brigham Young University, where he studied with David Brown, and Master of Music degrees in Performance and Chamber Music from the University of Michigan, where he studied with Bill Campbell. Other close musical influences include Dr. Jason Bergman and Nathan Botts.

Nibley can be heard on the Naxos Label on the recently-released (2014) Florida State University Symphony Orchestra's recording of Ernst von Dohnanyi's *Second Symphony*. He has also recorded with the University of Michigan's iconic Symphony Band on two albums on the Equilibrium Label--*Artifacts* (2012) and *Points of Departure* (2013)--both of which feature him as soloist.

New music is a strong passion for Nibley, and he has premiered a number of works by such composers as Michael Daugherty, Bright Sheng, Benjamin Taylor, and James Stephenson. Nibley enjoys the collaborative process and has spent time with composers in demonstrating, proofreading, and giving suggestions.

Recently, Nibley commissioned a sonata from Mr. Stephenson as a part of Nibley's dissertation research on the commissioning process and for use on concert tours to the mountain west and southern United States. The sonata was premiered November 3, 2014.

Originally from Provo, Utah, Nibley credits much of his success and passion to Patricia Henderson and Dr. David Fullmer, middle school and high school band directors, respectively, who worked closely with Nibley and instilled a love for performing at a high level.