



**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

Happy Birthday John Cage!

featuring

USA Percussion Ensemble

Ground Floor Percussion Trio

USA Prowlers Dance Team

Luis Rivera, Matt Greenwood, Ben Fraley, percussion

**This concert presented in collaboration with
Mobile Museum of Art and The Rumor Union**

Quartet (1935)

III. Axial Asymmetry – Slow

John Cage
(1912-1992)

Trio (1936)

Second Construction (1940)

Dance Music for Elfrid Ide (1941)

I.

II.

III.

4'33" (1952)

I.

II.

III.

Child of Tree (1975)

Chess Pieces (1943)

transcribed by Margaret Leng Tan (2005)

arranged by Brian Nozny (2009)

Dream (1948)

arranged by Matt Filosa (2013)

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Thursday, September 5, 2013
7:30 p.m.**

PERFORMERS

USA Percussion Ensemble – Luis Rivera (director), Matt Greenwood (assistant director)

Ryan Boehme
Ian Jones
Luke Smith

Steven Davidson
Soren Odom
Tyler Williams

Ben Ivey
Jacqie Rotch

Ground Floor Percussion Trio

Matt Filosa
Tommy Dobbs
John Thomas

USA Prowlers Dance Team – Meredith Ivy (director)

Jessica Thornton
Meghan Saucer
Brianna Lloyd
Ashley Bigoney

John Cage challenged our very idea of music, renegotiated the role of the artist in a community, and unraveled all expectation of what determines art. His long-standing commitment to chance operations, as a means to removing personal ego, led to an inclusive and highly collaborative relationship with not only other artists, but the community as a whole. As a result, he broadened the field, tore down barriers between art, music and life, and expanded our idea of what it is to listen.

In the same collaborative and inclusive spirit, the Mobile Museum of Art, in collaboration with the Rumor Union and John Cage biographer Frans Van Rossum, have partnered with the Mobile Arts Council, Centre for the Living Arts, the Botanical Gardens, the University of South Alabama & Springhill College's art and music departments, Crescent Theatre, Alabama School of Math and Science Chess Club, Eastern Shore Art Centre as well as others to bring you a three day, multi-venue extravaganza. The events will be happening at various times and locations throughout the greater Mobile metropolitan area.

All of the collaborating artistic organizations have graciously given extra time to put this festival into action. Donations will be accepted online at www.happybirthdayjohncage.com/donate.html. For more information on the remaining events happening in Mobile, please visit www.rumorunion.com, www.mobilemuseumofart.com, or www.happybirthdayjohncage.com