



UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

SENIOR RECITAL

Emily Isacson, soprano
Rachel Cathey, mezzo soprano
Jennifer Bemis and Sharon Hudson, piano
Rebecca Mitchell, violin
Brianna Smith, flute

I

from *Weinachtsoratorium* Johann Sebastian Bach (1685-1750)
Aria: "Schliesse, Mein Herze"

Ms. Isacson, Ms. Mitchell

from *Rinaldo* George Frideric Handel (1685-1759)
Aria: "Lascia ch'io pianga"

Ms. Cathey

II

from *Giulio Cesare* George Frideric Handel
Aria: "V' adoro pupille"

Ms. Isacson

from *Le Nozze di Figaro* Wolfgang Amadeus Mozart (1756-1791)
Aria: "Voi che sapete"

Ms. Cathey

III

Dans un bois solitaire Wolfgang Amadeus Mozart

Claire de Lune Gabriel Fauré (1845-1924)

L'Heure Exquise Reynaldo Hahn (1875-1947)

Ms. Isacson

IV

from *Frauenliebe und Leben* Robert Schumann (1810-1856)
"Seit ich ihn gesehen"
"Er, der Herrlichste von Allen"

Ms. Cathey

V

Lachen und Weinen

Franz Schubert (1797-1828)

Die Mainacht

Johannes Brahms (1833-1897)

Ms. Isacson

VI

from *Amadis de Gaule*

Jean-Baptiste Lully (1632-1687)

Aria: *Bois épais*

Elègie

Jules Massenet (1842-1912)

Ms. Cathey

VII

from *Le Bonne Cuisine*

Leonard Bernstein (1918-1990)

“Oxtails”

“Rabbit at Top Speed”

from *On the Town*

“I Can Cook, Too”

Ms. Isacson

IX

from *Mass*

Leonard Bernstein

“Simple Song”

Ms. Cathey, Ms. Smith

The Last Rose of Summer

Charles Fonteyn Manney (1872-1951)

from *Carousel*

Richard Rodgers (1902-1979)

“You’ll Never Walk Alone”

and Oscar Hammerstein (1895-1960)

X

from *Cinderella*

Rodgers and Hammerstein

“Stepsisters’ Lament”

Ms. Cathey, Ms. Isacson

Rachel Cathey presents this recital in partial fulfillment of the degree
Bachelor of Music with Concentration in Elective Studies in Business.

Ms. Cathey is a student of Ms. Linda Zoghby.

Emily Isacson presents this recital in partial fulfillment of the degree Bachelor of
Music with a Concentration in Music Education – Vocal.

Ms. Isacson is a student of Dr. Thomas L. Rowell.

RECITAL HALL
LIDLAW PERFORMING ARTS CENTER
Friday, November 9, 2012
7:30 p.m.