

EH 101

Essay #1

Final

28 September 2021

Lonesome Romance - 175 Words

While sitting under the Moulton Tower, I considered that perhaps it was where I was sitting, or maybe because of the way my day had gone, or possibly it was the deep purple sunset that made me feel a little more sentimental, but this spot was perfect. Little noise pollution interrupted my short excursion while sitting under the murals that were just as awe inspiring as the foliage surrounding me. Behind me stood names engraved on the monument. All were assembled in a manner that gave off prestige and notability. Small and intricate ecosystems of creatures were getting settled for the night, singing their gentle hymns. The sound of cicadas and the gentle whirring as shining cars passed towards their destinations which gave a sense of security. Some moments felt still, as if staring at a painting. This painting, with all its different strokes and patterns, managed to calm and soothe me. The lavender lights beneath the sturdy monument illuminated its surroundings. It was a romantic scene, indeed, and it was all mine to experience.

Psychological Warfare - 175 Words

As I begrudgingly sat to take in the “atmosphere” questioning all the decisions that led me to this specific moment. It was getting dark, the extraneously slow cars were deafening and thunderous, and the concrete on this overgrown tombstone did not make for a great seat cushion. Glancing at each of the pools, where water should have been if it were not off season, they were full of leaves and bugs. Filthy and gross. The groundskeepers must have forgotten about this spot while making their rounds today. Social rejects, cicadas, that were still buzzing trying to find a mate in September annoyed me more than the mosquitoes nipping at my arms. At one point, I was almost certain a cockroach crawled past my foot. The lavender light felt as though I was a prime candidate as a killer’s tally mark in an 80s slasher movie. It did not help that the painted people above were watching my every move, and the names of the dead scribbled on a podium behind me only alarmed me more.

Rhetorical Analysis- 500 words

While writing this paper, I think the hardest and strenuous part was making my sentences concise. In my paper, I attempted to utilize a lot of those “show” words and paint this picture for my audience. Writing all my thoughts and then editing them afterwards really helped me organize my thoughts. I juxtaposed two opposing viewpoints of the same environment to evoke more feeling from the audience in each paragraph. I used a mixture of long sentences and short ones to put emphasis on certain words and thoughts. While utilizing rhetorical devices such as hyperbole and metaphors. This not only attempted to add humor to my work, but also made it more relatable, in my opinion. I was able to use my creativity and stretch my writing muscle and in certain parts of my paragraphs I may have sprained it. For the next paper, I will definitely aim

to use more figurative language to develop my humor and environments. Writing this paper, I realized that it was easier to make lists for my negative thoughts and expressions but figuring out my positive paragraph I had trouble coming up with words. I think this is something that I have to also reflect on and get better at. I cannot live my life as a pessimist. Another strategy that I used in my paper, was the omission of details in one paragraph and the exaggeration of them in the next one. As an example, I talked about the “small and intricate ecosystems or creatures,” but in the negative paragraph I shifted my attention towards how horrible and gross the bugs were around the tower. This was my favorite part of my writing assignment. In my writing, I mainly tried to use pathos and appeal to the senses using imagery and other types of figurative language. Something that I would like to work on as we go through the rest of the semester is varying my sentence structure. I feel like it lacks something that could truly make my writing more sophisticated and scholarly. As a side note, when I was preparing to write and actually inputting words onto a document, I felt as though my writing was going to be awful. I had not written creatively in a long time, and the only writing I had done in the past year was argumentative. I felt ill-equipped and underprepared to take on the assignment. Then I remembered that in the textbook there was this term called a “knowledge transfer,” which means that I would be able to take my background “knowledge” and then “transfer” what I had learned and apply it to this paper. This allowed me to create sentences that appealed to the reader’s senses not only in the traditional sense but also in a sentimental and romantic way. I have a tendency to get defensive and protective of my work, which interferes with my goal to be more metacognizant. In the next paper, I will be more aware of these flaws.

Pre-writing:**UNDER THE MOULTON TOWER**

Cars passing by

Cicadas were loud A little

breeze under the tower

murals/paintings Empty pool

Memorial

Purple lights

Leaves on trees

Lots of leaves on the ground

Feels still

Gentle buzzing of cicadas trying to find a mate

Lavender lights illuminate the tower romantically

Very much a spot for lowers @ this time

The lavender light felt like an 80s slasher

The leaves dirtied up to area

The two pools were grimy and unattractive

The atmosphere smelled stale

Names of dead people made it creepy

Felt watched while under the Moulton tower

Roaches roaming around

Groundskeepers need to cut the grass...